

# THE NANCY NEWS

“What’s Up” and Upcoming from Nancy Cartwright

## “FELLINI” IS A HIT!!!

I'd like to personally thank everyone who has seen my show! I have been blessed with *fabulous* audiences! They are very willing to “play along with me” and this is the most wonderful feeling an actor can have while performing! I couldn't be more pleased with the response. (See *DRAMA-LOGUE* excerpt.) Truly this has been the greatest challenge I have ever undertaken, not including natural childbirth!

**A big “Thank You”  
for all your support!**

*Nancy*

## CONTEST RESULTS!!

Thanks to all who participated in the last issue's contest. The prize goes to **Jim Meskimen** of Tarzana who identified firstly and correctly Juliet's Balcony of Love in Verona, Italy.

Congratulations, Jim – your prize is in the mail!!!

**For the New  
Contest, Fun  
& Prizes, See  
the flip side!**

## DRAMA-LOGUE



Nancy Cartwright travels 'In Search of Fellini' now at Theatre Geo

classic film *La Strada*, Nancy was fired with ambition and desire to meet the master, thus to achieve her transcendent breakthrough to true creative expression. Young and dauntless, maybe a little foolish, Nancy sets off on a journey to meet Fellini, to convince him to give her the stage rights to *La Strada*.

Only someone with a lot of self-confidence (and a bit of naivete) would set off alone and unaided, possessing only a smattering of the language on such a journey to a foreign land. But then, what shrinking violet gets up on stage to portray herself and... some 14 other characters, in intimate revelation of her life and psyche?

With script by Peter Kjenaas, sentiently directed by Leslie Welles (who co-developed the piece with Cartwright), *Fellini* is cleverly and creatively staged... the lighting manages to suggest the scent and hue of Chianti wine... a velvety grape-colored pantsuit—is just right for the purpose... original music, scenic paintings...and choreographed segments...all are enhancements.

It plays like a joyous collaboration of talented friends. The search for Fellini—who, after all, “is just a man”—is a journey well taken. We find that in the search is the substance, in the quest is the answer to the question.

CRITIC'S CHOICE —Polly Warfield



### “IN SEARCH OF FELLINI”

Closes on November 26th!

Tickets are going fast!

Call for reservations Now!!

**THEATIX: 213/466-1767**

**Theatre Geo**

1229 N. Highland Ave. • South of Fountain

Excerpt from Nov. 2-8, 1995

She has a voice, we know that. It's the voice of Sparkles, the Wonder Horse, also of 10-year-old Bart, the Simpson brat. It's “the greatest cartoon voice of the 20th Century.” Well, one of them. But can she act?

Nancy Cartwright can act, as we see here. Not just with her voice; with her eyes, her mobile face, her entire body and being. When, at an early age, she saw Federico Fellini's

## I Directed KIRK DOUGLAS (Well... Sort of)

On Oct. 17, 1995 at approximately 11:07 AM, a black, shiny limo pulled into The Complex, a post-production recording facility in West L.A. The door opened and none-other-than *THE* Kirk Douglas stepped out, dapper and full-of-beans... not bad for 78-years-young!

We were to do some ADR (Automated Dialogue Replacement, a modern version of “looping”) for *The Simpsons*. He plays the part of a homeless man who Bart helps get his life back together.

After working in this business nearly 50 years I guess it is safe to say that Kirk Douglas *knows* what he is doing!! He prefers to stand, rather than sit... no headset and a glass of water nearby.

So, we got started. I realized, however, that without a headset the only way Mr. Douglas was going to be able to know *what* to do, *when* to do, how *fast* and/or *slow* to do, was through me, standing next to him, relaying the information from *Josh Weinstein* and/or *Bill Oakley*, Executive Producers of the show. And that is exactly what happened!!!

**So you see... I (sorta)  
directed Kirk Douglas!!!**

And now I am updating my resume.

# Contest! Fun! Prizes!



You may recognize this actress as **Giulietta Masina**, but what was the name of the club that was organized in Naples, Italy due to the success of *La Strada*? Giulietta received thousands and thousands of letters from fans worldwide because the club was so popular. **If you know the answer and you are the first person to get us this coupon, you'll get a really fun prize!** Hint: If you are totally stumped and don't have any idea, come see *In Search of Fellini* at Theatre Geo. I will personally tell you the answer! **If you already know the answer, fill out the coupon below and mail it to:**

**Nancy Cartwright • P.O. Box 65645 • Los Angeles, CA 90065**

I know the answer to contest #2! The name of the club is:

My Name is: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_

**Be sure to include your address so we can get you your prize!!!**

## Cartwright

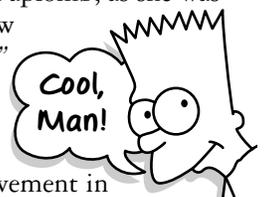
P.O. Box 65645

Los Angeles, CA 90065



On November 11th Nancy received the "Annie" for Outstanding Achievement in Voice-Over Animation from the International Animated Film Society. This year marked the 23rd Anniversary of this ceremony dedicated to honoring those in the animation industry. Exec. Producer of *The Critic*, **Mike Reiss** accepted Nancy's award with aplomb, as she was performing her show "*In Search of Fellini*."

He also accepted the top award for *The Simpsons* in the Outstanding Achievement in an Animated Television Program, making it a great night for any *Simpsons*' fan!



## Not Do BART DOES LETTERMAN

A postcard was recently sent out promoting that Nancy was going to be on *The Late Show with David Letterman*. Unfortunately, the appearance had to be cancelled because of a scheduling conflict.

