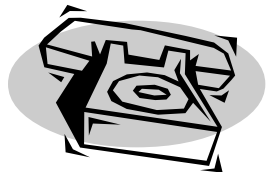


THE NANCY NEWS

What's Up and Upcoming from Nancy Cartwright

"HONEY, IT'S FOR YOU... IT'S BART!"

One of the privileges of being the voice of Bart is that I get to use my voice to make kids who are hospitalized or home-bound due to serious illness or injury feel a little better. I am a volunteer



for a non-profit organization called **Famous Fone Friends** that provides such calls from other celebrities, athletes or musicians. It began in 1986 and serves more than 200 hospitals through-out the U.S. And Canada. You can't imagine what a thrill it is to know that one little kid who isn't doing so well might feel just a little better because he heard from Bart! **If you know a child who is hospitalized or recovering from surgery & would love to hear from Bart, call 310/204-5683...** it's my privilege.

Nancy

IT'S A WRAP!!!



I just wrapped **AN URBAN LEGEND**, starring Kirstie Alley. This was **THE** most incredible experience I have ever had in my entire acting career! The story is about a blue-collar waitress who has a freak accident and loses the use of her legs. She struggles through the course of the film, learning how to deal with her sudden paraplegia. Atypical to most disease/accident-of-the-week movies, this particular film has 138 (count 'em) scenes and is shot in a style that plays very much like a feature film. Colleen Camp (**DIE HARD III**, **ILLEGALLY YOURS**, **GREEDY**) plays the role of "Jude", who betrays her best friend with a tough love attitude. I played the part of "Dell", the peacemaker of the trio, always there to make sure Marty (Alley) is OK. Robert Allan Ackerman (**RADIANT CITY**) is an actor's dream of a director. He is true to his own integrity, and yet always open and appreciative of the actor's contributions. I adored working with him!

You heard it here, folks!!! Kirstie Alley is going to be nominated for yet another Emmy for this one!!! She is a consummate professional. It was such a treat to work with Kirstie. She is only doing a million and one things at a time: interviews for **RADIANT CITY** that was to air during our shoot; photo sessions for upcoming publicity; working on upcoming projects and the deals that accompany them; being a mom for two gorgeous kids; knowing her part backwards and forwards *effortlessly*; writing the opening speech for an auction she was to

"AND THE DRAMA-LOGUE AWARD GOES TO..."



On Jan.15th at the Pasadena Playhouse I was accompanied by my director, **Leslie Welles**, my producer, **Francine DeVette**, and my lighting designer, **Steve Jacobson** to the prestigious **Drama-Logue Awards**. We had all worked together on my one-woman play, "In Search of Fellini." I received one for Performance and Steve received one for Lighting Design. It truly was like putting a beautiful bow on a package for your best friend. Polly Warfield had summed it up in her Critic's Choice review: "It plays like a joyous collaboration of talented friends." What a perfect way to complete a goal that was five years in the making!

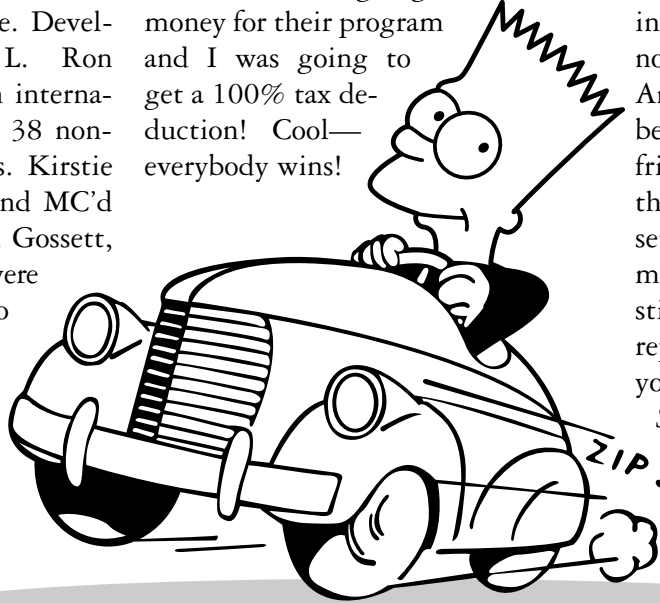
 See Page 3, Man!

"In The Pink!!!"

I recently attended a celebrity auction/fund-raiser for NARCONON, one of the largest drug rehab facilities, boasting a 76% success rate. Developed by humanitarian L. Ron Hubbard, NARCONON is an international organization, serving 38 non-profit centers in 15 countries. Kirstie Alley is the spokesperson and MC'd the event. Diane Ladd, Lou Gossett, Jr. and George Foreman were among the celebrities who received the esteemed Drug-Free Hero Award, given to those unsung heroes who have gone above-and-beyond the call of duty in solving our drug problems or are role models for our youth.

I believe in this program and wanted to help in some way so I donated my 1990 pink Miata to be auctioned off. I had already decided to sell the car anyway, but by giving it over to the auction, someone was go-

ing to be driving away with *the* cutest and *only* pink Miata in the world, NARCONON was going to receive the money for their program and I was going to get a 100% tax deduction! Cool—everybody wins!

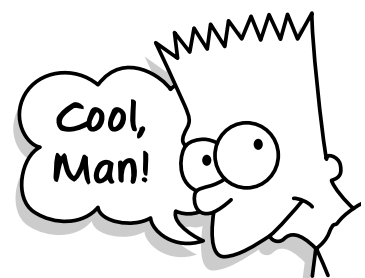


due respect, I am going to give this money to NARCONON because I truly believe in this program, but I am going to give you your car back! I am not going to be riding around Los Angeles in a pink Miata!!!" Can you believe that?! *AND THEN...* a good friend of mine came up to me saying that she had arrived late and was upset because she really wanted to buy my Miata. So I said to her, "Do you still want to buy it?" "Of course!" she replied. "Give me \$7,500 and it's yours!" And do you know what?!

SHE BOUGHT IT!!!! AND THEN, DIG THIS!!! That friend is none other than Carina Ricco (pop-singer/actress). She and her husband, Eduardo Palomo (actor) are celebrities

So the bidding began. As it turned out, George Foreman bought the car! *YES!* For \$7,500!!! Shortly thereafter, he received his award and went up on stage to accept it. He started out by saying, "Miss Cartwright, with all

in Mexico. I asked her where she was going to keep the car, in L.A. or Mexico. She said, "Oh, in L.A." I asked her where she was going to store the car when she wasn't here and would she consider letting me take care of it to make sure the battery wouldn't run down and guess what???! *She said, "Yes!!!!"* So check it out... I sold a used-car twice, NARCONON gets \$15,000, I get the tax deduction and I still get to drive it around when I want!!! I'd say I'm "in the pink", wouldn't you?



Nancy Cartwright, Jim Meskimen & Kirstie Alley at 30th Anniversary for NARCONON.

For The Artist . .

There is a vitality, a life force, a quickening that is translated through you into action, and because there is only one of you in all time, this expression is unique... And if you block it, it will never exist through any other medium and will be lost. The world will not have it. It is not your business to determine how good it is; nor how valuable it is; nor how it compares with other expressions. It is your business to keep it yours clearly and directly, to keep the channel open.

You do not even have to believe in yourself or your work. You have to keep it open and aware directly to the urges that motivate you.

Keep the channel open... No artist is pleased... There is no satisfaction whatever at any time. There is only a queer, divine dissatisfaction; a blessed unrest that keeps us marching and makes us more alive than the others.

MARTHA GRAHAM TO AGNES DEMILLE

JUST AROUND THE CORNER...

I am currently co-starring in an independent feature film called JERSEY ROSE. It was written and is being directed by Ami Rothschild. I met Ami about 6 years ago in Milton Katselas' acting class. Ami was told, "You are a writer. Keep writing!" So she did. And as per Milton's teachings, Ami is

not one to sit around. "Do it now!" has been a recurring theme in the Katselas' philosophy. The film also highlights **Jeffrey Tambor**, **Joe Santos**, **Christina Carlisi** and **Annie Fitzgerald**. More on this as it unfolds!

...AND FURTHER DOWN THE BLOCK

My husband, "Murph" Murphy and his writing partner, Peter Kjenaas, have written a screenplay called GATHERING THE JONES'S. We are going to produce it under our banner: Happy House Productions. This will be HHP's second produc-

tion with "In Search of Fellini" being its first. The story is a light-hearted comedy about a multi-generational extended family. As we get further into development, I'll keep you up-to-date about this wacky family of the '90s.

IT'S A WRAP!



Continued From Page 1, Man!

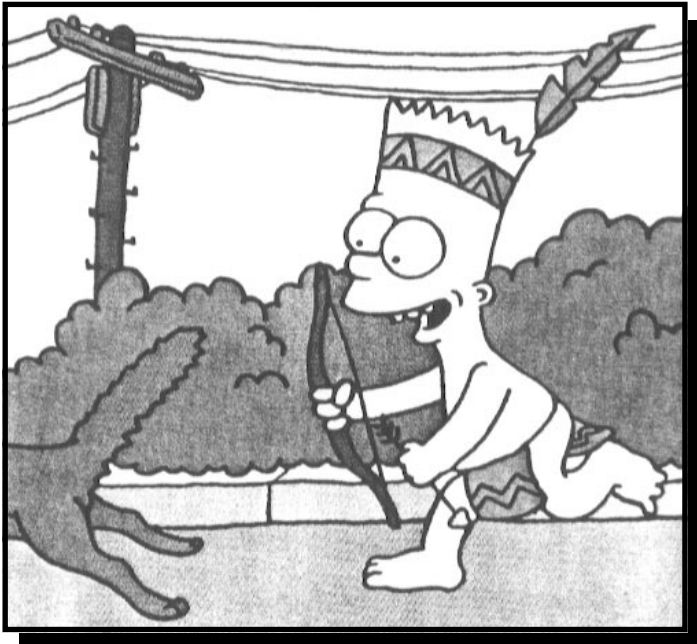
MC (see story page 2) while getting friends of hers to donate big prizes for it and constantly cracking up the crew with her Lucille Ball imitations and her wacky sense of humor. And I thought I had a lot of energy! The three of us gals hung out together pretty much all the time! The dinners in Kirstie's trailer were the best... sharing how we lost our virginity and what it is like to kiss Jason Beghe ("Good Company"). Jason is a total babe and rounded out our trio nicely, making this truly a stellar example of what working in this industry can be like when you surround yourself with terrific people!

CASTING CORNER

Some of my more recent casting sessions include meeting:

Debra Rubinstein for "Melrose Place"... for a typical suburban housewife/tupperware hostess; *Reuben Cannon* for AN URBAN LEGEND... resulted in 3 weeks of work playing with Kirstie Alley as one of her best friends/co-workers; *Karen Rea* for MY FELLOW AMERICANS... for the role of Genny, a homeless North Carolina housewife who sets the two presidents straight; *Laura Schiff* for THE NURSE... for the part of an innocent nurse who gets injected with phenylbarbitol, all in the effort to help; *Ami Rothschild*... resulted in 3 weeks of work playing with Jeffrey Tambor and Joe Santos in JERSEY ROSE, an independent feature film; and *Susan Edelman* for "Ties That Bind"... for the role of Sheryl, who wears her insecurities on her sleeve.

Contest! Fun! Prizes!



What do you think Bart would be saying?! The one with the catchiest phrase will win something Totally Cool from a spiky-haired, yellow-skinned 10-year old! **Just fill out your answer below with your name and address and mail to:**

Nancy Cartwright • P.O. Box 65645 • Los Angeles, CA 90065

Phrase: _____

My Name is: _____ Phone: _____

Address: _____

Be sure to include your address so we can get you your prize!!

Cartwright

P.O. Box 65645

Los Angeles, CA 90065

Last Issue's CONTEST RESULTS



In the last contest I asked you, "What was the name of the club that was organized in Naples, Italy due to the success of LA STRADA?"

The answer is: **The Gelsomina Club.** I knew this question was a bit obscure when I received **NO** submissions... Oh, well! Good luck on this issue's contest!

