

# THE NANCY NEWS

What's Up and Upcoming from Nancy Cartwright

This year has started off with a BANG! It feels so good to take the time to once again deliver all the "news worthy of printing." This marks the first issue of year #2 of *The Nancy News*. My circulation has increased from 1,300 to 2,100. My goal is to deliver interesting and insightful articles that keep those interested in knowing "what's up and upcoming" and even more, I love hearing from each and every one of you! Keep them cards and letters comin'!

Right smack dab at the top of my list is letting you know about the current status of "In Search of Fellini." My writing partner, **Peter Kjenaas**, and I had collaborated on my one-woman play and while we were attending the recent Sundance Film Festival, we got inspired to write the screenplay version. I'm happy to tell you we've just finished the script and are now "In Search of a Producer." I must say, this is such an incredible journey! I will keep you updated as the project progresses.

I love what is happening in the film industry. I love that independent films are in the forefront of filmmaking and the studios are taking notice. My goal as a filmmaker is to make films of the highest possible quality and integrity that communicate messages that enhance, enlighten and entertain. We have the power to make a difference in the quality of life around us. It is not up to the politicians or the religious leaders. It is the artist who, through his art, his work, his creation, his ability to communicate that which is true to us all, will impinge his message on those interested in listening. I am ever thankful that I am surrounded by many artists. We are helping to make a new civilization. My hat is off to you.

For the nonce,

*Nance*

## LOUELLA PARSONS LIVES!



I was recently cast as **Louella Parsons** in a reading of the play, *Cat's Meow* by **Steven Peros**. It is a dramatization of the incident that occurred aboard William Randolph Hearst's yacht, The Oneida. Aboard were other well-known celebrities of the '30s and '40s, including Charlie Chaplin and Marion Davies. There is already a green light on the Los Angeles world premiere of the stage production for this fall produced by Rialto Entertainment. I can hardly wait to dig my claws into this juicy role! Louella really knew how to speak her mind... and that is right up my alley!

## CASTING CORNER

Part of the fun of acting is being submitted for all kinds of different roles. Check out some of my more recent auditions. Picture me as:

- The role of Yolanda, the daughter of an old woman who is seriously ill (*ER*, casting director: **John Levey**)
- A strip club owner (*Married... With Children*, casting director: **Stacy Wise**)
- One of a quartet of complaining neighbors (*Everybody Loves Raymond*, casting director: **Lisa Miller**)
- Sister Maureen, a feminist in a nun's habit (*Nothing Sacred* – 1 hr. pilot; casting director: **Judith Holstra**)
- Amanda Nelligan, a new mother who claims the baby's father is from another planet (*X-Files*, casting director: **Rick Milliken**)
- The role of an androgynous person who enlightens Paul about pregnancy and bodies (*Mad About You*, casting director: **Bonnie Zane**)
- Alice, an uptight, officious technical engineer (*Dilbert* – 1/2 hour pilot; casting director: **Susan Bluestein**)
- The role of Louella Parsons (*Cat's Meow* – staged play-reading; writer-director: **Steven Peros**)

## For The Artist...

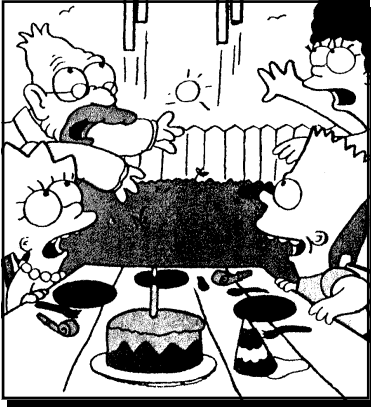
"To bring to an audience the revelation of the failings and aspirations, the dreams and desires, the negative and the positive aspects of human beings--this is what we should set as our goal as committed theater artists. Then we will be respected and have respect for ourselves and respect for acting!"

UTA HAGEN, RESPECT FOR ACTING

## LAST ISSUE'S CONTEST RESULTS

Congratulations are in order for **Michael Cherry** of Los Angeles, CA, who submitted the winning caption! He will receive a special prize just for him! *Way to go, Michael!*

Winning caption:



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**"...and remember kids, never place an open flame near a gas leak!"**

### • HONORABLE MENSCHES •

Folks, it looks like an outside the park Homer! **BILL SHORB, HOUSTON, TX**

Houston, we have a problem. **BEAU WALTERS, BOULDER, CO**

Yo, folks! There are three things that should never mix: Large Helium balloons tied to high chairs, strained baked beans, and Maggie! What a birthday *blowout!*

**BARBARA J. STOKES, ALLENTOWN, PA**

Cover the cake, Marge! That flock of geese are gonna frost the cake!

**RICHARD GROSS, PENN VALLEY, CA**

Nobody's that young!!!

**JULIAN MYERS, CENTURY CITY, CA**

# Contest! Fun! Prizes!



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## "Name That Toon"

The one with the catchiest phrase will win something *Totally Awesome* from that spikey-headed, ten year old kid! Just fill out your answer below with your name and address and mail to:

**1870 N.Vermont Ave., Suite #527  
Hollywood, CA 90027**

Phrase: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

My Name is: \_\_\_\_\_ Phone: \_\_\_\_\_

Address : \_\_\_\_\_  
\_\_\_\_\_

**Be sure to include your address so we can get you your prize!!!**

### Cartwright

1870 N. Vermont Ave., Suite 527  
Hollywood, CA 90027

