

THE NANCY NEWS

What's Up and Upcoming from Nancy Cartwright
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FROM NANCY:

I owe you, my good Reader, an explanation. The last newsletter I published was back in September. I was averaging about a 3-4 times a year. Well, here it is March and I have finally come up for air! Sorry, but I've been so busy.

I completed a successful run of Steven Peros' play, "The Cat's Meow"; was a presenter at the ABLE Golf Tournament benefit—the monies going towards rehabilitation of illiteracy, drug abuse and crime; performed 2 nights at the Celebrity Centre along with Kirstie Alley, Karen Black, Jenna Elfman, Geoffrey Lewis and Leah Rimini, raising \$20,000 for The Hollywood Beautification Team and hundreds of underprivileged children; performed with the California Artists Radio Theater in a production of "Little Women"; and staged a reading of my own story "In Search of Fellini" (see article) that is currently being developed as a screenplay. Needless to say, toss in a few kids, Santa, visiting relatives, 2 dogs, 2 cats, a bird, a mouse and little a bit of "Christmas cheer" and it is pretty easy to see how I might need to get someone else to do my newsletter for me! It is going to be a powerful 1998! Glad you are interested!

For the nonce,

Nance

IT'S A WINNER! THE NEW KID ON THE BLOCK!!!



www.thenancyshow.com

Established January 8, 1998, the official Nancy Cartwright website has already garnered 10 prestigious awards. This website, created with designer **Jon Soeder**, includes: past NEWSLETTERS to catch up on everything you missed, AWARDS received, a GUESTBOOK to "sign in please," a CHARACTER gallery to give you a glimpse of some of the characters I have portrayed over the years, a CONTEST that gives you a shot at getting a "surprize prize" personally autographed by *moi*, and finally, a 14-page BIOGRAPHY that includes 48 photos to get you upclose and personal. It's a real WINNER! CHECK IT OUT!!! (and tell a friend!)

"FELLINI SEARCH" CONTINUES

On Dec. 14th a group of very talented actors joined me in a staged reading of the screenplay version of *In Search of Fellini*. Included were: **Michael Chieffo** (*L.A. Confidential*) and upcoming in *My Favorite Martian*, **Michael Fairman**, **Beth Grant** (*Speed*, *Rainman*) and featured in the upcoming *Dance With Me*, **Tamara Meskimen**, **Michael Norris**, **Noelle North**, **Patrick**

Renna (*The Big Green* and *The Sandlot*), **Tait Rupert**, and **Yeardley Smith** (*As Good As It Gets* and *The Simpsons*) We had a spectacular turnout and an even better response! This script is one of several currently being developed under my Happy House Productions Inc. banner. (Find out more about Happy House Productions on our website: www.happyhouse.com.)

Founded 5 years ago, with the development of *In Search of Fellini*, my one-woman play, **Warren Murphy** and I founded our company, **Happy House Productions**. Continuing in our development stage, our first feature film, *Gathering the Joneses*, will be going in front of the cameras June 1st in Minneapolis. **Peter Kjenaas**, our Head of Development, co-wrote the script with **Murphy**.

The films will all be character driven, with minimal special effects, combining comedy and human interest. Our credo is "Always Entertainment Plus," with the idea that the audience find something meaningful and/or memorable in each film.

Future productions include *In Search of Fellini*, based on the original play; *Out of Mind*, a futuristic look at brain implants; *Liar's Dice*, a gambler's nightmare; and *The Will*, a 13 year-old boy's solution to peer pressure.

Recently haven participated at the AFM in Santa Monica, those of us at the "Happy House" are expanding at an enormous rate. The staff includes Executive Assistant **Debbie Damron**; Production Manager **Julie Hartley**; financial Advisor **David Royal**; Accountant **Steven Frey**; Publicist **Julian Myers**; Director of Production and Locations **Kelly Heikkila**; Attorney **Steve Younger** and Production Assistant **Angela Seager**.

LAST ISSUE'S CONTEST RESULTS

Congratulations to
Adam Leigh Pavlakovich
of Hermosa Beach, CA,
who submitted the
winning caption! Way to
go, man! Watch for your
prize in the mail!



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**"The first day of school was great,
except for one little thing..."**

•HONORABLE MENSCHES•

You will be surprised what you can live through, man.

Barrett Smith, Los Angeles, CA
You must be losing it, Nelson. I can still lift my right thumb.

Peter Jacobs, Los Angeles, CA
Bart Simpson: Takes a lickin' and keeps on tickin'!

Vidas Matusевичious, Palos Hills, IL
Family vacations that don't kill you only make you stronger, Dude.

Bob Wilson, Richmond Hill, NY
Hey man, you think I look bad? You should see Mike Tyson's ear, Dude.

Sara Getzkin, Universal City, CA

If you think this is bad, you should see the other guy!

Chris Huffman, Middletown, OH
Crashed and burned!

Barbara Hight, Eureka, CA
And lived to tell, Dude!

Sherry Rowlands, Fairborn, OH
So I guess this means you'll go out with me!
Cool man!

Rachel Catanzar, Enon, OH
Lisa, next time YOU pretend to be the IRS agent!

Suzanne Kostic, Glastonbury, CT
...yeah, but you oughta see that pit bull!

Joel Towler, Long Beach, CA
I guess G.I. Jane doesn't like to be called "sweetie"!

Douglas Austin, Newark, DE

INTRODUCING...

Julian Myers... Publicist Extraordinaire! At 80 years-young Julian has enough energy to put me to shame. If the fact that Mr. Myers continues to compete in the L.A. Marathon every year gives you any inkling of the kind of intention and perseverance it takes to "get the job done," Julian is my kind of publicist!

All said and done, Julian would rather get his clients' names in print or on the air...where it counts.

Ready... Set... GO, JULIAN!

For The Artist...

"It is easy to maintain your integrity when you have a full stomach. The test is to honor your principles and hang onto your integrity when you're hungry and desperate to work. The first step is to know who you are and what you want. Commit yourself to a way of work and train yourself to be the best craftsman that you can. Come to terms with your worth, and trust that you have value as a person and as an artist.

...every time that you compromise your principles and surrender your integrity, you give up something that erodes your power, individuality, and ability to respect yourself."

ERIC MORRIS

BEING AND DOING, A WORKBOOK FOR ACTORS

Cartwright

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ADDRESS CORRECTION REQUESTED

